

MOONLIT SEA

Wall Hanging or Cot Quilt

www.littlepatchpockets.co.uk

Finished size: Approximately 35 x 49 inches

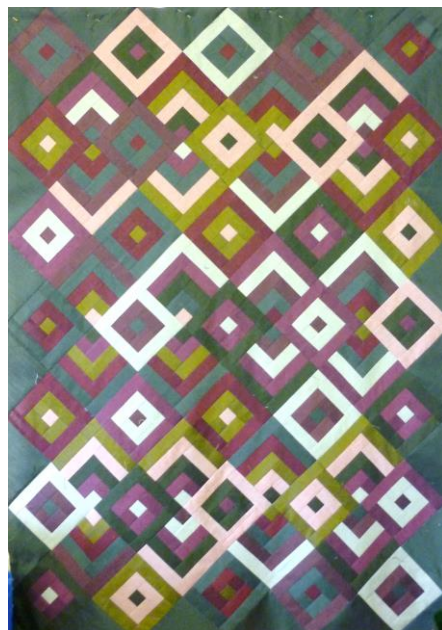
You will need:

Quilters' cotton: Eleven fat quarters (approx. 18 x 21 inches)
 Cotton Batting: One piece 38 x 52 inches
 Backing: One piece 40 x 54 inches
 Threads: For piecing and quilting
 Cutting mat, rotary cutter, quilter's ruler
 Iron and flat ironing surface
 Scissors, pins, stitch ripper (always useful)
 Sewing Machine – a standard foot for piecing
 – a walking foot for quilting

Please read all instructions carefully before starting.

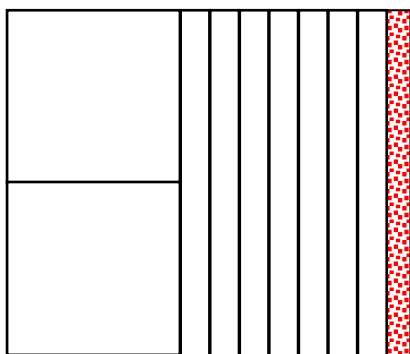
Since this patchwork design is strip pieced (no foundation or templates are used) it is important to ensure you are as accurate as you can be when cutting fabric and to be consistent with the $\frac{1}{4}$ " (6 mm) seams that join all parts. If you want to check your $\frac{1}{4}$ inch seams, see the free tutorial on my website:

<https://www.littlepatchpockets.co.uk/patterns/tutorials/handyhints.html>

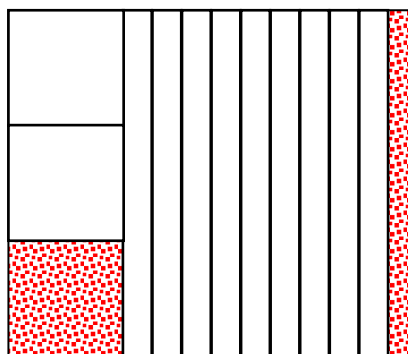


Fabric cutting

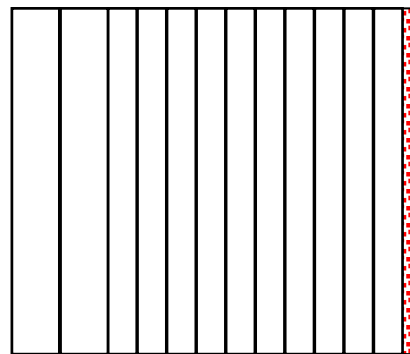
Press the eleven fat quarters and cut them as follows



Cut **THREE** of the fat quarters
 Two squares 9 x 9 inches
 Seven strips 1½ inches wide



Cut **ONE** of the fat quarters
 Two squares 6 x 6 inches
 Nine strips 1½ inches wide

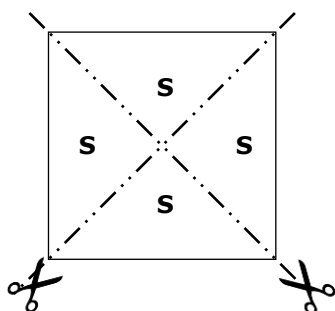


Cut **FIVE** of the fat quarters
 Two strips 2½ inches wide*
 Ten strips 1½ inches wide
 * Set aside the wider strips for binding

From the last **TWO** fat quarters, cut ten strips 1½ inches wide

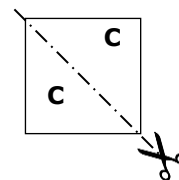
Cut each of the 9 x 9 inch squares into four pieces diagonally.

These are the setting triangles for the sides, top and bottom of your quilt – see the layout



Cut each of the 6 x 6 inch squares in half diagonally

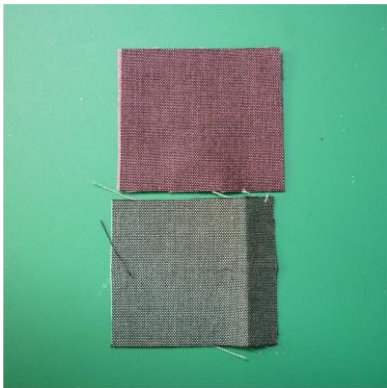
These are the setting triangles for the four corners of your quilt – see the layout



MAKING THE BLOCKS

1. Pile like fabrics together and lay them out in a row next to your work area in a random order.





2. Starting with fabrics a and b, square off the ends of one of each strip and cut a 1½ inch piece. Sew these two pieces together and press towards the darker square.



3. Place this pieced section RST on the same strip of fabric b and stitch in place. Trim off the strip and press the seam away from the pieced section.



4. Repeat step 3 twice more sewing to the strip of fabric 2 each time until the centre square is fully enclosed. Press all seams away from the centre square



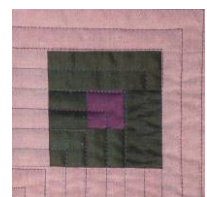
5. Repeat steps 2 to 4 with a strip of fabric c to build up a second ring around the centre square. Press all seams away from the centre.



6. Make another block using fabric b for the centre piece, with fabrics c and d round it.

7. Continue to make blocks in this fashion, changing the centre fabric each time, until you have a total **thirty-five** completed.

By working your way through your fabric strips in order you will find you have a selection of blocks that all look different



8. Starting with the next fabric in your pile repeat steps **2 & 3**



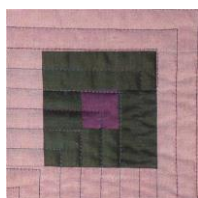
9. Stitch this partial block to the next fabric strip to create a second 'L' round the initial square, as shown



10. Repeat step **9** twice more with the next fabrics in turn creating a total of four 'L' shapes growing outwards from the centre square.

11. Continue to make blocks in this fashion until you have a total of **twenty-four** completed, working your way along your row of fabric strips as before.

You now have all the blocks completed for your quilt top



**Double About
Blocks x 35**



**Ripples
Blocks x 24**



CONSTRUCTION OF PATCHWORK PANEL

1. Arrange your blocks randomly like the image right until you are pleased with the overall look. (Note the change in orientation of the 'Ripples' blocks in alternate rows)

2. Working on one diagonal row at a time, sew the blocks together. Remember to add large setting triangle (**S**) at each end of the row, and a smaller corner triangle (**C**) at the corner

Press the seams away from the RIPPLES blocks in each row. Once a row is completed, return it to its position in the layout to avoid complication.

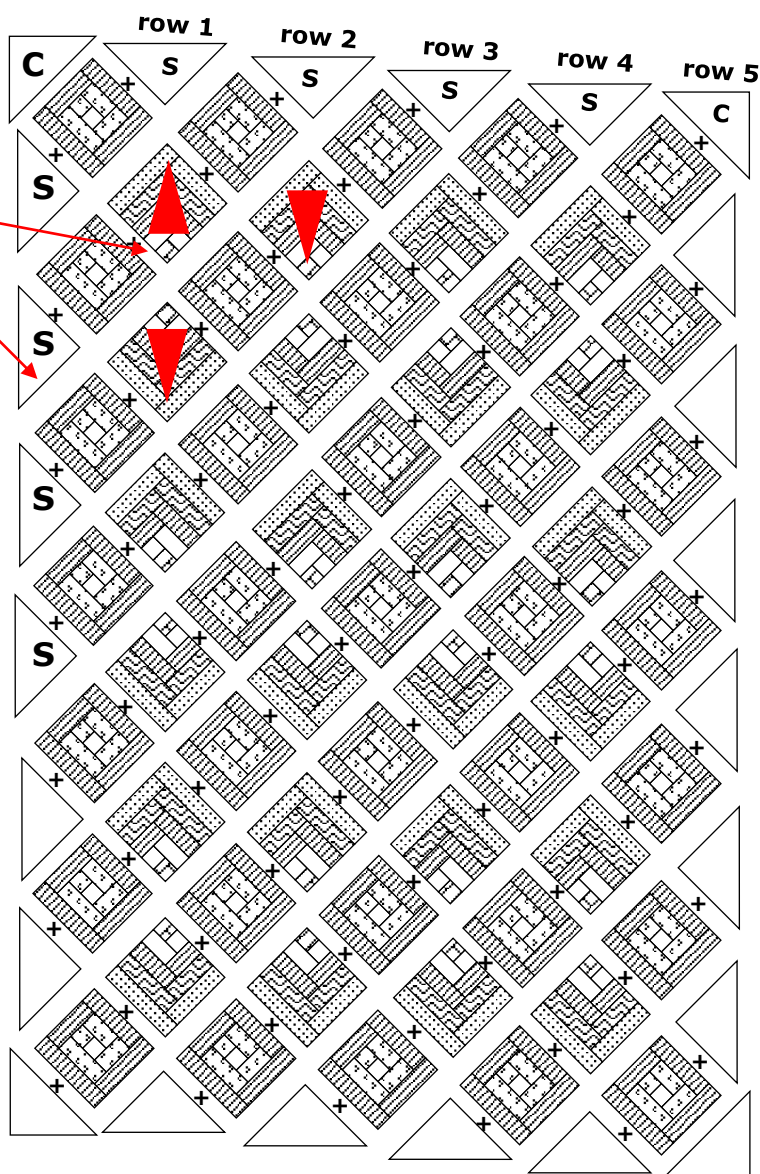
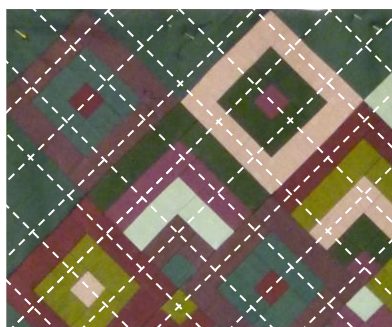
3. Pin the rows together matching the corners of the blocks carefully and sew.

4. Carefully press the finished quilt top.

QUILTING

1. Layer the patchwork panel with the piece of quilt batting and backing pinning the layers together thoroughly, then quilt as desired. I did a simple, diagonal grid design through the centre of alternate strips, continuing each quilting line through the plain triangles at the edges of the quilt. See right

2. Trim the quilted panel square and bind the raw edges



BINDING

This quilt has been finished with a double binding for strength. Square off the ends of the 2½ inch wide strips that you cut earlier and join them, end to end, to form one continuous long strip. Press the joining seams open

Once you have your long strips of binding, press the first ½ inch of each under, wrong sides together (WST) and then press them in half lengthwise WST.



1. Starting on the front of your quilt, line the raw edges of the folded binding up with the edge of the panel and begin stitching 1 inch from the end, so your original fold remains unstitched. Sew with a ¼ inch seam, stitch to within ¼ inch of the corner of the quilt.



2. At the corner, fold the binding at 45 degrees, so the raw edge now lines up with the second edge of the quilt



3. Fold the binding down square and start stitching again from the corner.

Repeat this procedure when you reach the next three corners.



4. Before you get back to the start of the binding, trim the trailing edge off so that it overlaps the original fold by ½ inch and tuck this end into the fold neatly to hide all the raw edges. Sew all the way over the join and overlap your first few stitches.



5. Fold the binding over the edge of the quilt, pushing the corner tucks out firmly.



6. Hand stitch the binding to the back neatly.



I try to make my patterns as accurately as possible, but as materials and procedures can vary, I cannot guarantee the final result. If you find any problems with this pattern, please contact me on the email address shown below. This pattern is for personal use only. It may be copied for your own use, but please respect the artist, and do not reproduce or distribute any part of it without written permission.

*All text, photographs and diagrams
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WELL DONE! You've finished your wall hanging

little **PATCH** pockets
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www.littlepatchpockets.co.uk



In addition to my own patterns, I am also co-conspirator on an excellent newsletter and informative website:
www.modernartquilters.co.uk